



OUR RATING

NC-17

We rate products based on the scale developed by the MPAA. The better a product is, the more dangerous a rating we give it. So the worst product would get a 'G' and the best a 'XXX'h

LINE 6 DL-4 PEDAL

The Line 6 DL-4 is one that I had heard of for a long time. People said it was a good one, but I didn't know if it was or not. Then I tried it. The answer is yes, it is a good one. It is a delay pedal meaning it makes the echoes of the sound that was already there. It has many different modes so you can make the different echoes like big ones or small ones and other types. IT has other buttons which are there too. Every mode from Analog Delay, Tape Echo, Digital Delay and Ping Pong are on there for settings. This is a compact and little pedal that holds so much sounds. IF you had the separate pedal for each sound this pedal makes it would take up so much space and be too many pedals. But this big green pedal takes up less space and does more of the sounds.

What Is DL-4?

DL-4 means Delay-4. I don't know what the 4 is. It is delay which means echoes that repeat the sounds that just happened over and over again. If you spin the knobs then the sounds change.

How to use it?

Epic guitar solos and heart-wrenching arpeggiated ballads can benefit from the lush repeats of a delayed guitar signal. This pedal can do all that and more. Just spin those knobs. It has the buttons on there and you can save the sounds and then press the buttons later.

Our Review

I plugged the cool red strat into this big green pedal. I pressed the buttons and the sound was sick and awesome. I liked it alot. It was so cool. Later I will plug it in there again. It is a big pedal but it's ok because it has many little and big sounds inside. It needs to be big to fit all the little sounds in there. This is a must-own sick pedal and it gets a rating of NC-17 because its so sick.