

pedals and effects arena corner exclusive SHORT FICTION



THE MYSTERY OF THE MISSING PEDALS

Marcus gazed longingly at his pedals that he had just bought at Guitar Center in Plymouth Meeting, PA. He had acquired some really good ones: a boss ds-1, an Electro Harmonix Big Muff and an Ibanez Tube Screamer. They were all sick pedals, he thought to himself. The sun was setting outside his Philadelphia window and so Marcus decided to plug his guitar into the new pedals he had just bought.

But before that, he might as well go grab a brew. He had had a long week at work and it would be nice to enjoy some beer while playing with his new toys. He ran to the kitchen for the IPA he had bought, a Victory Pale Ale. He poured it into the glass and watched the bubbles, licking his lips contemplating the nice taste this IPA would provide to him. "Ok back to the pedals" Marcus thought as he walked towards his garage where the pedals were located.

But when he stepped excitedly into the garage he saw his cool blue guitar and his Marshall amp but the pedals weren't there? "Where the fuck did they go?" he questioned out loud to himself. He was worried. The pedals were just there, after all. He loekd behind the Marshall Half Stack, maybe he had hid them there in case someone stole the pedals but they weren't behind the Marshall Half Stack. He checked under the rug. No pedals were located there. "I know!" Marcus exclaimed, "they must be in the box still in the Guitar Center Bag." If that was so he could get out his iPhone to do an Unboxing video.

He hurriedly leaped to the guitar center bag but that was empty. Feeling dejected, Marcus began playing the riff from Whole Lotta Love on his blue guitar into the Marshall Amp. He was extremely dissapointed that his brand new pedals weren't there. He went to turn on his Boss DD-3 delay on the pedalboard and to his surprise....there were the pedals! He had already daisy-chained them into this pedalboard. He kicked on the new tube screamer and continued playing that riff, but it sounded even better with that new pedal.

The end.*

FOOTNOTE: * all three of the new pedals were there on his board. he didn't turn on the big muff or ds-1 because he thought the tube screamer would sound best with the riff he was playing.